



ELMER LEUPEN, NCE
film editor

I am a versatile film editor with a passion for art-related projects and 30 years of experience editing films for cinema, television, art installations and operas. I enjoy being involved in the entire post-production process and work a lot independently. I believe in an inspiring working relationship with the director to creatively rise above myself for the benefit of the film. My specialization is making image compositions and creating 2D or 3D content where necessary. I enjoy working on projects about art and science.

STUDIO ADDRESS

Korte Leidsedwardsstraat 12
1017 RC Amsterdam
The Netherlands

info@elmerleupen.nl
www.elmerleupen.nl

mobile +31(0)6 2467 1181

MEMBERSHIPS

Active member of the NCE (Netherlands Association of Cinema Editors)
Member of the EFA (European Film Academy)

TOOLS & SOFTWARE

Avid Media Composer
Adobe CC: Premiere Pro, After Effects, Photoshop, Illustrator, Indesign
DaVinci Resolve Studio, Apple Motion, Cinema 4D, SynthEyes, Unity

EDUCATION

1988-1992 Netherlands Film Academy - completed studies: Editing & Sound

Filmography (SHORT VERSION)

FEATURE FILMS

- 2021 **WALKING TO PARIS** | Peter Greenaway | Enjoy Movies — IN POST PRODUCTION —
- 2014 **EISENSTEIN IN GUANAJUATO** | Peter Greenaway | Submarine, Fu Works
Nominee Golden Berlin Bear, Berlin International Film Festival 2015
Nominee Teddy Best Feature Film Teddy Ballot Volkswagen Audience Award, Berlin Int. Film Festival 2015
Nominee Chlotrudis Award Best Editing, Chlotrudis Awards 2017
Nominee Chlotrudis Award Best Use of Music in a Film, Chlotrudis Awards 2017
Nominee Grand Jury Prize Feature Film Competition, Czech Gay and Lesbian Film Festival 2015
Winner Silver Peacock Best Director, International Film Festival of India 2015
Nominee Golden Peacock Best Film, International Film Festival of India 2015
Nominee Golden Calf Best Director of a Feature Film, Nederlands Film Festival 2015
Nominee Golden Space Needle Award Best Director, Seattle International Film Festival 2015
Winner Ocaña Award, Seville European Film Festival 2015
- 2011 **GOLTZIUS & THE PELICAN COMPANY** | Peter Greenaway | Kees Kasander
Winner FICE Award Best European Director, FICE - Federazione Italiana Cinema d'Essai 2014
Nominee New Visions Award Best Motion Picture, Sitges - Catalan International Film Festival 2013
- 2009 **TWO EYES STARING** | Elbert van Strien | Accento Films
Winner Grand Prize of European Fantasy Film in Gold, Fantasporto 2011
Winner International Fantasy Film Award Best Screenplay, Fantasporto 2011
Winner International Fantasy Film Special Jury Award Best Film, Fantasporto 2011

DOCUMENTARIES

- 2023 **INSIDE MY HEART** | Saskia Boddeke | Witfilm
Genomineerd voor de IDFA Award for Best Dutch Film 2022
Special Mention IDFA Best Dutch Film 2022
- 2022 **NEGEN KOFFERS** | Marieke Rodenburg | Interakt
- 2021 **LUC TUYMANS - IN HET LICHT VAN DE ARGWAAN** | John Albert Janssen | Interakt
- 2018 **ALLES KOMT TERUG** | Ronald Bos & Jeroen Bos | Great Expectations
- 2017 **LUTHER AND HIS LEGACY** | Peter Greenaway | Beeld BV
- 2016 **DE SCHADUW VAN DE RAMP 15 JAAR NA 9/11** | Roel van Dalen | LND Media
- 2016 **DOWN THE VOLGA** | Saskia Boddeke | Luperpedia Foundation
- 2015 **SCHAKEN MET DE DOOD** | Roel van Dalen | De Familie
- 2013 **SPREKENDE BEELDEN, BLIJVENDE HERINNERINGEN** | Casper Verbrugge | Interakt
- 2012 **HET RITME VAN ELLY DE WAARD** | Deborah Campert | Interakt
- 2012 **HOLLANDSE MEESTERS: GUIDO VAN DER WERVE** | Barbara Makkinga | Interakt
- 2012 **DE HARTSLAG VAN HET STEDELIJK** | Roel van Dalen | IDTV docs

- 2011 **HOLLANDSE MEESTERS: HERMAN DE VRIES** | Barbara Makkinga | Interakt
2010 **RIJSSENS STILLE OORLOG** | Emile Rouveroy | Noctiluca
2009 **TEGENLICHT: ...EN WAT ALS WE DE HULP STOPPEN?** | Olaf Oudheusden | VPRO
2009 **IK ZAG RUIMTE – HERMAN HERTZBERGER** | Kees Hin | Interakt
2009 **TEGENLICHT – GRAND PARIS** | Bregtje van der Haak | VPRO
2009 **LAND ZONDER KONING** | Babette Niemel | Interakt
2009 **DE JACHT VAN ABDELKADER BENALI** | Ronald Bos | Interakt

ART INSTALLATIONS

- 2021 **THE YOUNG MAN AS A MOVIE STAR** | Bart Groenendaal | Dutch Mountain Film
2020 **WHY IS IT HARD TO LOVE?** | Saskia Boddeke | SBPG Projects
2020 **A HAPPY DEATH** | Saskia Boddeke | SBPG Projects
2019 **ARTUUM MOBILE** | Saskia Boddeke | SBPG Projects
2019 **DE DROOM VAN STOCKHAUSEN** | Frank Scheffer | Interakt
2018 **CINÉMA MAGIQUE (Parade)** | EYE Film Instituut Nederland
2017 **H IS FOR HORSE, H IS FOR HOPE** | Saskia Boddeke | Luperpedia Foundation
2017 **BODY PARTS** | Saskia Boddeke | Luperpedia Foundation
2016 **CHTCHOUKINE, MATISSE LA DANSE ET LA MUSIQUE** | Saskia Boddeke | Luperpedia Foundation
2015 **OBEDIENCE** | Saskia Boddeke | Luperpedia Foundation
2014 **THE GOLDEN AGE OF THE RUSSIAN AVANT GARDE** | Saskia Boddeke & Peter Greenaway | Luperpedia Fdn.
Winner Art Award The Art Newspaper Russia Exhibition of the Year 2014
2013 **THE DANCE OF DEATH – Ein Basler Totentanz** | Peter Greenaway | Luperpedia Foundation
2013 **SEX AND THE SEA** | Saskia Boddeke | Luperpedia Foundation
2012 **OVER CIRKELS MIJN ZIEL EN A-COUSTIC** | Barbara van Loon | STIMMT
2012 **DANCE DEVOTION DEVIATION** | Noortje Bijvoets & Feri de Geus | Le Grand Cru
2011 **A DAY IN A LIFE OF A CASTLE** | Saskia Boddeke & Peter Greenaway | Annette Mosk
2010 **ITALY OF THE CITIES** | Peter Greenaway | Change Performing Arts

EXHIBITIONS

- 2022 **GLOBAL WARDROBE** | Kunstmuseum Den Haag
2022 **ALL ABOUT THEATRE ABOUT FILM** | EYE Filmmuseum Nederland
2019 **ANDREI TARKOVSKY** | EYE Film Instituut Nederland
2018 **L'HISTOIRE KAPUTT** | EYE Film Instituut Nederland
2016 **MASTER OF LIGHT – ROBBY MÜLLER** | EYE Film Instituut Nederland
2015 **MICHELANGELO ANTONIONI – IL MAESTRO DEL CINEMA MODERNO** | EYE Film Instituut Nederland
2012 **STANLEY KUBRICK: THE EXHIBITION** | EYE Film Instituut Nederland

PERFORMANCES

- 2016 **GIOVANNA D'ARCO** | Saskia Boddeke | Luperpedia Foundation, Giovanna d'Arco
Nominated by International Opera Awards for Best New Production
2010 **THE BIG BANG** | Saskia Boddeke | Annette Mosk
2007 **REMBRANDT'S MIRROR** | Saskia Boddeke | Schouwburg Rotterdam
1999 **WRITING TO VERMEER** | Peter Greenaway/Saskia Boddeke | Kasander Film Company
1999 **THE DEATH OF A COMPOSER: ROSA, A HORSE DRAMA** | Peter Greenaway | NPS / Kasander Film Company

TRAILERS & TEASERS

- 2023 **SAODAT ISMAILOVA** | EYE Film Instituut Nederland
2022 **HET ZIT IN MIJN HART** | Witfilm
2022 **FIONA TAN** | EYE Film Instituut Nederland
2022 **GUIDO VAN DER WERVE** | EYE Film Instituut Nederland
2021 **GOODBYE MR LEBEDEV** | Accento Films BV
2021 **ALL ABOUT THEATRE ABOUT FILM** | EYE Film Instituut Nederland
2021 **VIVE LE CINÉMA!** | EYE Film Instituut Nederland

- 2021 **H IS FOR HORSE** | Luperpedia Foundation
2020 **CHANTAL AKERMAN** | EYE Film Instituut Nederland
2019 **FRANCIS ALÿS** | EYE Film Instituut Nederland
2019 **KENTRIDGE 10 DRAWINGS** | EYE Film Instituut Nederland
2019 **A TALE OF HIDDEN HISTORIES** | EYE Film Instituut Nederland
2018 **JAN ŠVANKMAJER – The Alchemical Wedding** | EYE Film Instituut Nederland
2018 **EYE FILM PRIZE** | EYE Film Instituut Nederland
2017 **GREENAWAY ALPHABET** | Saskia Boddeke | Beeld BV
2017 **BÉLA TARR** | EYE Film Instituut Nederland
2015 **MICHELANGELO ANTONIONI: IL MAESTRO DEL CINEMA MODERNO** | EYE Film Instituut Nederland

SHORTS

- 2019 **THE MISSING NAIL** | Peter Greenaway | SBPG Projects
2013 **3X3D JUST IN TIME** | Peter Greenaway | Luperpedia
2006 **MARZIPAN** | Carolina Feix | Carolina Feix
2002 **FORBIDDEN EYES (Verboden Ogen)** | Elbert van Strien | Springbok film
Winner Kodak Award, Brussels International Festival of Fantasy Film (BIFFF) 2003
Nominee Grand Prize of European Fantasy Short Film in Gold, Cinénygma – Luxembourg Int. Film Festival 2003
Winner Grand Prize of European Fantasy Short Film in Silver, Sweden Fantastic Film Festival 2002

TELEVISION

- 2011 **SPREKENDE BEELDEN** | Casper Verbrugge | Interakt
2005 **TEGENDRAADS** | Irene Constandse | Interakt
1998 **NACHTPORTIER** | Benthe Forrer | VPRO
1998 **IK BEN BOOS** | Marije Meerman | Ondermeer producties
1997 **SMALL MEDIUM LARGE (6 episodes)** | div. regisseurs | NPS
1996 **IN VOOR- EN TEGENPOED (9 episodes)** | Marc Nelissen | VARA
1995 **LOENATIK (seizoen 1)** | Marc Nelissen | VPRO

COMMERCIALS

- 2020 **RAFFLES HOTELS** | Peter Greenaway | Grand Bazar Paris

VARIOUS

- 2023 **BEYOND** | André Kuipers – Mark Verkerk | EMS Films
2022 **SHORTSLAB 2022 EDITING COACHING** | CineSud
2021 **LIFE IS A DREAM** | Daan Vree | 2nd Hong Kong Early Music Festival
2018 **CHIAIA METRO STATION** | Peter Greenaway | Luperpedia Foundation
2007 **BEVRIJDINGSFESTIVAL 2007** | Casper Verbrugge | Interakt
2006 **FREE2CHOOSE** | Casper Verbrugge | Interakt
2006 **CATALOGUE CHILDREN OF URANIUM** | Peter Greenaway | Change Performing Arts
2000 **ZOETROPE ALL STORY** | Peter Greenaway | Francis Ford Coppola, Zoetrope
1994 **APPELS OP DE TAFELSPREI – Mathilde Santing** | Erwin Olaf | AVRO